

FritzClub im Postbahnhof / Berlin

Venue Information

Venue Adress	FritzClub im Postbahnhof Straße der Pariser Kommune 3 - 10 10243 Berlin
Office Adress	FritzClub im Postbahnhof Straße der Pariser Kommune 3 - 10 10243 Berlin
Venue Manager	Norbert Döpp Tel: +49(0)30-698128 0 Fax: +49[0]30-698128 18
Facility Management	Thomas Baldowski Tel: +49(0)30 698 128 0 Fax: +49[0]30-698128 18
Tour Production Office	+49(0)30-698 128 -11 / -17
Internet	LAN & WIFI
Loading	10m / 33ft to stage
Parking	big parking area in front of venue
Nightliner Power	on parking area
Wardrobe	2
Showers	2
Catering	1
Merchandise	50,00 EUR + Tax

Location 1 "BEUTEL"

Capacity standing	1000 pax	
Capacity seated	600 pax	
Sqare Dimension	qm	sft
	564,00	6068,64
Room Dimensions w d h	m	ft
	18,00	59,4
	27,00	89,1
	7,50	24,75
Stage Dimensions w d h	m	ft
	12,00	39,6
	7,00	23,1
	1,00	3,3
Clearance	m	ft
	4,30	14,19
Maximum Load	500 Kg / qm	
Electrical Power	stage left	
FoH Position	2,50 m from backwall	
FoH Distance from Stage	m	ft
	16	52,8

Location 2 "HAMMER"

Capacity standing	400 pax	
Capacity seated	250 pax	
Sqare Dimension	qm	sft
	230,00	2474,8
Room Dimensions w d h	m	ft
	12,50	41,25
	19,00	62,7
	4,70	15,51
Stage Dimensions w d h	m	ft
	8,00	26,4
	5,00	16,5
	1,00	3,3
Clearance	m	ft
	4,30	14,19
Maximum Load	500 Kg / qm	
Electrical Power	stage right	
FoH Position	2,00 m from backwall	
FoH Distance from Stage	m	ft
	12	39,6

AUDIO

Location 1 "BEUTEL"

PA System	High / Mid Martin Audio W8-LM / 6 flown per side Sub Martin Audio BF S218 / 2 per side
Amping	2 Crest Audio CA-12 4 Crest Audio CA- 9
Crossover	2 x XTA DP6i
Multicore	40 Sends / 8 Returns

Location 2 "HAMMER"

PA System	High / Mid 2x Turbosound TMS-3 Sub 4x TSW 218 Rear 2x Turbosound TMS-4 (Disco only)				
Amping	<table border="1" style="width: 100%;"> <tr> <td style="text-align: center;">Front PA</td> <td style="text-align: center;">Rear PA</td> </tr> <tr> <td>1 x Yamaha D2040 2 x QSC MX3000 1 x Crown Macrotech2400 1 x Crown Microtech1200</td> <td>1 x Crown K2 1 x Yamaha PC2002</td> </tr> </table>	Front PA	Rear PA	1 x Yamaha D2040 2 x QSC MX3000 1 x Crown Macrotech2400 1 x Crown Microtech1200	1 x Crown K2 1 x Yamaha PC2002
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Yamaha D2040	BSS Minidrive				
Multicore	40 Sends / 8 Returns				

AUDIO

Mixing Consoles	YAMAHA PM 3500 / FoH 48 + 4 Inputs / 8 VCA / 8 Aux / 8 Group / 12 Matrix
	MIDAS Sienna / Monitor 40 Inputs / 16 Outputs (switchable to 8 StereoMixes)
	YAMAHA 01v96 V.2 12 + 4 Inputs / 8 Aux / 4 Omni Out
FoH Outboard	1 Klark DN360 Stereo Graphic EQ
	1 Lexicon PCM 70, Ver 3.01
	1 T.C. Electronics M-One
	1 Yamaha SPX 90 II
	1 T.C. Electronics D-Two
	2 Drawmer DS 201, Dual NoiseGate
	1 BSS DPR 504, Quad Gate
	1 BSS DPR 404, Quad Compressor
	4 DBX 166 XL, Dual Compressor
	1 Denon DNC 620, CD/MP3 Player
Monitor Outboard	5 LA Audio GEQ 231 Stereo 1/3 oct EQ
	1 Lexicon LXP-15
	1 Yamaha SPX 900
	2 Drawmer DS 201, Dual NoiseGate
	2 DBX 266, Dual Compressor
Monitor Speakers / Amping	12 KMT CS-15 15"/2"
	6 Martin Audio LE400
	10x Amping / passiv:
	4 CREST CC 4000
	1 QSC MX 2000
Monitor Drumfill / Amping	1 GAE 251 L Sub / 3x15"
	2 GAE 121 T/PR High / Mid
	1 GAE Controller BF 1
	1 QSC EX 1600
	1 QSC MX 1500a
Monitor Sidefill (flown) Location 1 (BEUTEL) only	2 Turbosound TMS-3 / 3-way active
	2 BSS FCS 360
	1 Crown Macrotech 2400 (15")
	1 Crown Microtech 1200 (10")
	1 Yamaha PC 2002 (2")

AUDIO

Microphones	<ul style="list-style-type: none"> 9 Shure SM58 5 Shure beta58 7 Shure SM57 2 Shure beta57a 3 Shure SM94 Condenser 1 Shure beta52 2 Sennheiser MD 441 3 Sennheiser BF 421 5 Sennheiser e604 2 Sennheiser BF 509 1 Sennheiser e901 PZM 2 Audio Technica ATM 450 Condenser 1 Audio Technica AT37r Condenser 1 Electro Voice RE20
Microphones UHF (extra fee)	<ul style="list-style-type: none"> 2 Shure SM58 U-2 1 Shure U4D Dual Receiver
DI	<ul style="list-style-type: none"> 4 BSS AR 133 active DI 2 Alphasat SM50 passive DI 4 Palmer active DI 3 Palmer passive DI 2 Behringer active DI 2 Palmer stereo passive DI
Microphone Stands	K & M
DJ Stuff (extra fee)	<ul style="list-style-type: none"> 3 Pioneer DJM 500/600 4 Pioneer CDJ 800 1 Pioneer CDJ 100 4 Technics 1210 MK II 1 Omnitronic CDP 385s 1 Denon DN 2500 F

LIGHTS

Location 1 "BEUTEL"

for Stage	4x	6 lamp Bars PAR64 CP62
	3x	6 lamp Bars PAR64 CP60
	2x	4 lamp Bars PAR64 CP62
	6x	Colorchanger 11 Colors
	4x	Clay Paky Miniscan HPE
	2x	Robe Washlight 250 XT
	1x	Smoke Factory Enterprise
	6x	PAR64 Floorspot CP62

for Disco / Ambience	18x	PAR64 LED Spot 36°
	6x	Robe Spotlight 250 XT
	1x	1500W Strobe
	1x	Mirrorball 50cm

Dimmer	1x	48 x 2,3KW Dimmerrack
	2x	DMX Splitter / Booster

Desk	1x	MA Lightcomander II 24/6
	1x	JB Licon 1X

for position of fixtures see lightingplot

LIGHTS

Location 2 "HAMMER"

for Stage	2x	6 lamp Bars PAR64 CP62
	3x	6 lamp Bars PAR64 CP60
	6x	Colorchanger 11 Colors
	1x	Smoke Factory Enterprise
	6x	PAR64 Floorspot CP62

for Disco / Ambience	12x	PAR64 LED Spot 36°
	12x	PAR56 MFL
	14x	Slide Projector DMX
	8x	Pin Spot
	4x	Robe Spotlight 250 XT
	1x	1500W Strobe
	4x	Mirrorball 40cm
	1x	Mirrorball 50cm

Dimmer	1x	36 x 2,3KW Dimmerrack
	3x	Dimmerpack 4 x 500W
	2x	DMX Splitter / Booster

Desk	1x	MA Lightcomander II 26/6
	1x	MA Scancomander

for position of fixtures see lightingplot